

Legends In Concert - Technical Rider 2025

Preamble:

1) During its four+ decades of operations, Legends in Concert has successfully completed thousands of special performances/engagements before audiences of ten million+ in the aggregate in 20 different countries around the world. Engagements completed not only in many of the finest performing arts centers and theatrical showrooms that have state of the art ample stage sizes, sound, lights, monitors, backline gear, video reinforcement, risers, dressing rooms, etc., but in countless number of instances, Legends successfully made alterations and adaptations to its preferred technical production requirements accommodating venues without first choice theatrical production assets or when renting supplemental gear is cost prohibitive.

2) Given the wide variety of venues that have and continue to host Legends performances and engagements, we are especially proud of our flexibility and ability to modify our productions required technical specifications. Legends consistently attains and delivers its first-class Las Vegas quality live entertainment impact for its audiences. When necessary due to venue and/or budget limitations, we select productions to present, adapt and modify which choreography, special effects, video content, set length, intermission time, necessary stagehand labor and other key ingredients allowing our productions to practically and economically fit into almost any public assembly space that hosts live entertainment.

3) Recognizing the foregoing, although Legends certainly has its first choice tech spec ingredients as detailed herein, when such preferred technical theatrical resources are not available in-house nor able to be cost effectively rented nearby, Legends' technical production team prides itself on creatively and flexibly adapting and altering its productions continuing to fit into the widest variety of venues. and do so cost effectively without materially comprising quality and favorable impactful to our production's audiences.

4) Following the foregoing, Legends in Concert ensures every venue hosting our productions considers themselves honored to do so and so many invite us back for repeat engagements year after year.

Please keep these parameters in mind when reviewing our following preferred technical specifications and estimating technical production costs.

Background & Context:

Legendary Entertainment - World-Class Productions: For over four decades, Legends in Concert has continued to captivate audiences worldwide as the Las Vegas based pioneer of theatrical tribute music productions. Our past, current and future productions continue this legacy, delivering world-class tribute music performances of superstars of yesterday and today.

Productions Duration: 60, 75, 90 minute or 2 hours performances with a 20-minute intermission consistent with venue's dictated preferences of non-stop fun filled entertainment.

Star-Studded Cast: Featuring live recreations of iconic superstar music, background singers, and a dynamic live band; when practical Vegas quality attired dancers enhancing the spectacle.

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Wide Audience Appeal: Featured characters drawn from 75+ different world-class tribute artists singing with their natural voices celebrating legendary and contemporary superstars including Elvis, Michael Jackson, Dolly Parton, Cher, Prince, Freddie Mercury, Taylor Swift, Bruno Mars that include characters ideal for the host venue's preferred and targeted demographic.

Immersive Visual Experience with Customizable Multimedia Dedicated Video Content: Each Legends' production features multimedia content designed to enhance performances and immerse and interact with the audience. Our flexibility allows seamless integration of our content with your venue's existing video systems or enhanced projection as needed. Ideally, a LED video wall setup upstage and/or side screens with a high-definition projector (10K+ lumens), but we are adaptable to alternative configurations.

Media Server Compatibility: We utilize a media server for professional and reliable enhanced and supplemental content playback, ensuring synchronization and smooth transitions.

Technical Excellence Meets Venue Adaptability

We understand and appreciate the unique challenges and opportunities each venue's in-house technical theatrical production assets present. Our technical requirements are designed for optimal impact with flexibility to integrate seamlessly with host venue's existing infrastructure.

Stage: Ideally 30' wide x 20' deep x 3' high (flexible for smaller stages). We prefer a level stage with clean, dark floor and easy access from both sides, and audience access (stairs preferred).

Sound: We require a high-quality sound system (110db at mix position) with a digital mixing console (40+ inputs). We prefer 4 downstage monitor wedges, side fill speakers, 8+ wireless microphone systems, and 8+ wireless in-ear monitor systems, but our experienced team can usually work with existing venue equipment.

Lighting: We prefer a flexible lighting plot, including 12+ moving intelligent lights, 12+ moving wash lights, at least 1 follow spot (1.2K minimum), and a hazer (water-based) with a fan to create a dynamic visual experience.

Flexibility and Collaboration: Our Promise and Commitment

Adaptable Productions: We pride ourselves on adaptability and working with existing venue equipment. Our experienced team can usually modify our productions to fit various spaces while maintaining our high-quality theatrical presentation standards.

Collaborative Partnership: We're committed to collaborating with your staff to create an unforgettable Legends in Concert experience.

Streamlined Logistics: This comprehensive technical rider ensures a smooth integration, and our experienced crew manages load-in, show operation, and load-out efficiently.

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Why Bring Legends in Concert to Your Venue?

Proven Success: Decades of entertaining audiences worldwide and an unparalleled reputation.

Flexible Production: Adaptable to a variety of venue sizes and technical capabilities, including video systems.

Collaborative Partnership: We work with venue's team ensuring seamless successful events.

High-Quality Standards: A commitment to excellence in every aspect of our productions.

Guaranteed ROI: A proven crowd-pleaser that drives ticket sales and enhances your venue's reputation. Partner with Legends in Concert to create an unforgettable entertainment experience that will leave your audience wanting more!

Introduction

Contact Information

- Director of Production: Toni Lee, 702-278-0059, Toni.Lee@legendsinconcert.com
- Technical Director: David Adams, 702-236-7500, David@faceproductions.net
- V.P. of Production: Gina Capecci, 702-278-0630, Gina.Capecci@legendsinconcert.com

Performance Details

Show duration: Approximately 60, 75 to 90 minutes or 2 hours with a 20 minute intermission.

- Number of performers: Varies by production
- Cast: Tribute artists, background singers, and live band. The use of dancers is preferred but not always included.

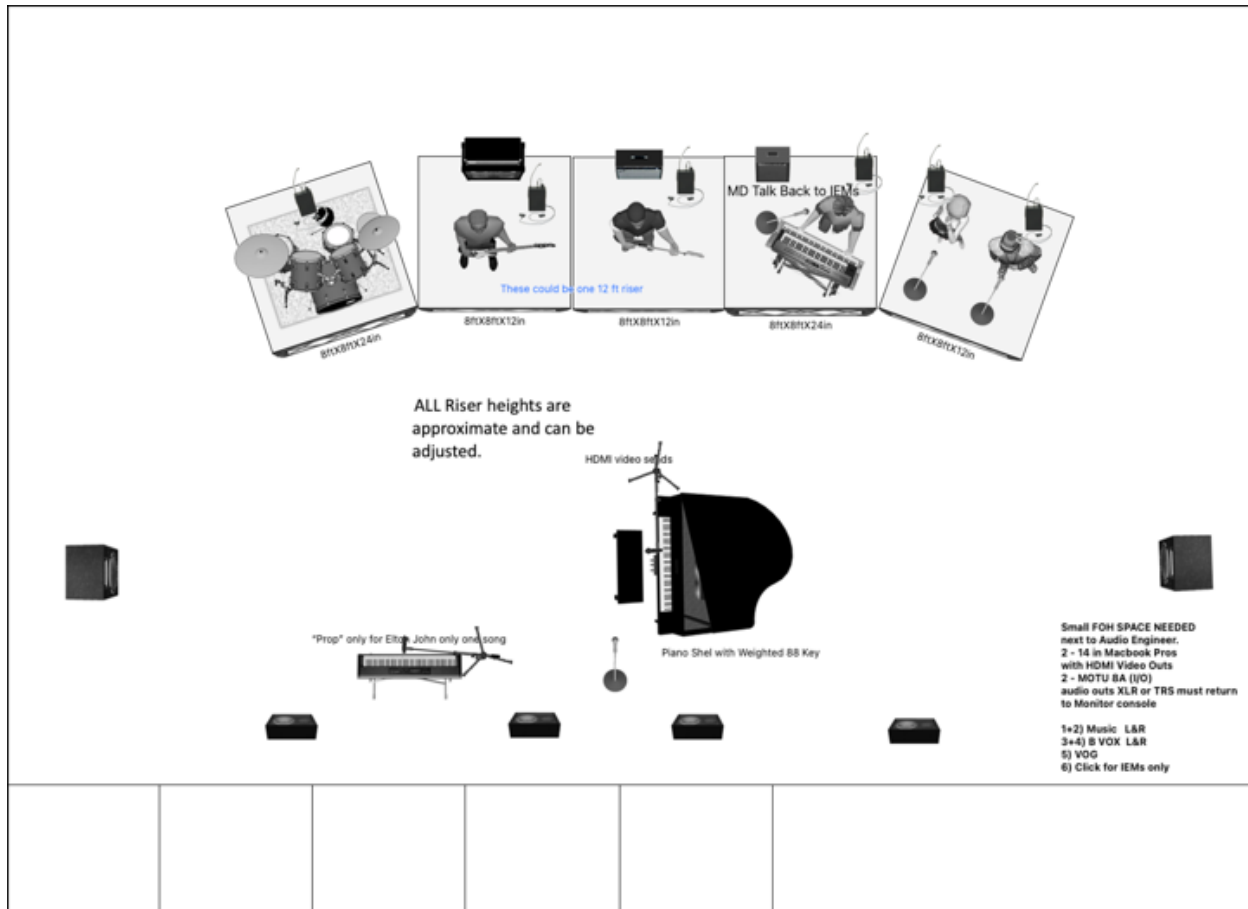
Technical Requirements

Stage

- Minimum stage dimensions: 30' wide x 20' deep x 3' high
- Stage plot:

EXAMPLE ONLY

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- Specific requirements:
 - Level stage, clean black floor
 - Stage left and right access for performers
 - Stair access into audience if possible.
 - Black legs and borders for performer hidden entrance and exits.

Sound

FOH Sound System

- High-quality, full-range system capable of 110db at mix position
- Front fills
- Preferred brands: L'Acoustics, d&b, Meyer, JBL

FOH Console

- Digital console with at least 48 inputs
- Preferred: Yamaha CL5, DiGiCo, Allen & Heath, Midas, Avid Profile
- Provided space (i.e... small table & chair) at FOH sound position for Tech Director and 2 Laptop computers with 2 Half rack I/O's for 6 Tracks out TRS or XLR. These all must return to the stage monitor console.
- A switched mic for talkback to monitor for Tech Director

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Stage Monitors

- 4 downstage wedges with 1 or 2 mixes
- Left and right, side fills.
- Preferred brands: L'Acoustics, d&b, Meyer, JBL

Monitor Console

- Digital console with at least 32 inputs
- Preferred brands: Yamaha CL5, Midas, Behringer, Avid
- Remote individual mixes via Wi-Fi by band members preferred
- Aviom Personal monitor mixers - second choice
- A2 Monitor mixes all is fine but requires longer setup time

Microphones wireless

- 8 or more Shure ULXD or Axient Digital wireless systems
- Wireless packs dependent on Acts i.e. Act acoustic guitar or other

Bodypacks wireless

- Wireless packs dependent on Acts i.e. Act acoustic guitar or other

In Ear Monitor (IEM's) wireless

- 8 or more Shure or Sennheiser stereo systems for IEM mixes for band and singers

INPUT LIST EXAMPLE ONLY

Input List for reference only.

1. Kick (sep in & out mic if possible)
2. Snare (sep bottom & top mic if possible)
3. Hi Ht
4. OH L
5. OH R
6. Tom 1
7. Tom 2
8. Tom 3
9. Bass Guitar
10. Guitar L
11. Guitar R
12. Keys 1 L
13. Keys 1 R
14. Keys 2 L
15. Keys 2 R
16. Music Mix L (from computer I/O TRS or XLR out 1)
17. Music Mix R (from computer I/O TRS or XLR out 2)
18. B Vocal Mix L (from computer I/O TRS or XLR out 3)
19. B Vocal Mix R (from computer I/O TRS or XLR out 4)
20. VOG – ANC (from computer I/O TRS or XLR out 5)
21. Click to Band (from computer I/O TRS or XLR out 6) *(Only necessary to Monitor Board)*
22. Band Leader/MD talk back mic to IEMs. *(and FOH for setup.)*
23. HH Wireless 1 Tribute Artist 1

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24. HH Wireless 2 Tribute Artist 2
25. HH Wireless 3 Tribute Artist 3
26. HH Wireless 4 Tribute Artist 4
27. HH Wireless 5 Back Up mic or Wireless Acoustic Guitar when needed.
28. HH Wireless 6 Background Singer 1
29. HH Wireless 7 Background Singer 2
30. HH Wireless 8 Background Singer 3 *when needed*
31. HH Wireless 9 Background Singer 4 *when needed*
32. Tribute Artist Piano when needed

- Exact amount of wireless mic's needed will depend on the show line up.

Lighting

- Lighting plot: changes per venue and is flexible.
- Moving lights: may vary but typical minimum 12 spots, 12 washes
- Conventional fixtures: PAR cans, Lekos may be used but NOT preferred
- Hazer (water based) and fan
- 2 follow spots (1.2K minimum)

Lighting Design

- Normally done by inhouse or contracted designer.
- Legends will provide direction, and video examples as requested
- LTC time code available if requested

Video/Multimedia

- Rear projection screen (16:9 ratio)
- HD projector (minimum 10K lumens)
- We provide Media server for content playback via HDMI outs from Mac Book Pro computers at FOH Sound position. Venue will need SDI or other to get into in-house projection and or LED screens.

BACKLINE EXAMPLE ONLY

Specifics will be supplied once contracted.

4-Piece Band – 5 Acts - 2 BGVs Drums:

5-Piece Pro level-Yamaha, TAMA, or DW drum kit including all hardware. Trident mount or stand mounted drums ONLY... NO RACKS One (1) 22" KICK.

One (1) 10" TOM.

One (1) 12" TOM. One (1) 16" FLOOR TOM

*Tom Heads: Remo Pinstripes preferred or Evans clear.

One (1) 14x5" SNARE with Evans Genera HD (vented) Dry Coated Batter Head. *Please provide at least one other Snare option for backup.

CYMBALS: Zildjian A Custom preferred or K series, or equivalent Paiste.

One (1) 16" or 17" Crash

One (1) 18" Crash

One (1) 18" China

One (1) 20" Ride

Two (2) 14" Hi Hats K series preferred.

One (1) Drum Thre Rock n Sock Preferred (Back support optional).

One (1) Double Kick Pedal DW CPMDD2 Machine Direct Drive preferred-OR Tama Iron Cobra double kick pedals.

One (1) Pack of RTOM Moongels,

Two (2) Small Fans (To keep hazer smoke out of Drummer's lungs)

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*Slightly worn or new heads only. NO over tuned drums!

*Please include some extra heads for backup, sandbags and or stand weights.

NO STRIPPED LUGS!

Guitar/MD:

Two (2) Fender Twin Reverbs. 65 Reissues Preferred. No AC 30s!

Two (2) Channels panned HARD L,R Stereo).

Two (2) Shure SM 57 Mics for Amps, (1 Each).

One (1) Guitar Boat or Two (2) Guitar Stands.

Two (2) Straight mic stands with round bases, no mic clips for iPad and POD mounts. Extra Cables.

*MD/Guitar Player will provide One (1) Wireless Guitar System.

MD Talkback Mic:

One (1) switched vocal Mic and boom stand for MD talkback to the Band's ears.

Bass:

One (1) Ampeg Heritage 50th Anniversary SVT Tube Bass Head Preferred or Equivalent Aguilar etc.

One (1) Ampeg 8X10 Speaker Cab or equivalent.

One (1) Wireless bass guitar system.

One (1) Direct Box.

Two (2) Bass Stands. Extra Cables.

Keyboards:

Top Keyboard: Sequential Prophet 6

Bottom Keyboard: NONE (Ben will travel with his own Nord Stage 3 (88 weighted keys). One (1) Two tier keyboard stand.

One (1) Sustain Pedal.

One (1) Yamaha FC7 Volume Pedal,

Two (2) Active Stereo Direct Boxes or Four (4) single Active DIs.

(Stereo L/R out from each keyboard).

One (1) 2 tier keyboard stand.

One (1) Drum Throne with back support. Rock n Sock Preferred. Adjustable to at least 24" One (1) Adjustable laptop stand.

Four (4) 6ft (2Meter) 1/4" Instrument Cables.

One (1) Straight Mic Stand, no Mic Clip, with round base.

Two (2) Roland KC 550 Keyboard Amps or One (1) KC-880 Stereo Amp-OR-

Two (2) Floor Wedges. (For Stage Volume).

1st Aux Keyboards: For Elton John:

One (1) NORD Stage 2 EX 88 or Equivalent 88 Key weighted keyboard. One (1) Grand Piano Shell with Locking Wheels.

One (1) Piano Bench

One (1) Sustain pedal.

2 Channel Snake and DI for above.

2nd Aux Keyboards (PROP): For Elton John on "Tiny Dancer"

Any keyboard on a single tier stand will do...standing height, no bench. One (1) Boom Mic stand.

Elton John-Shania Twain-Adele-Cher-Elvis

Six (6) Handheld Wireless Mics, (1 per act plus (1) Backup.

Straight Mic Stands for all above except for boom stand for Elton John TA..

BG Singers: Two (2) Wireless Handheld Mics.

Two (2) Straight Mic Stands with Clips.

Two (2) Monitor Wedges for BG Singers, (One Mix)-OR-

Two (2) Stereo Wireless In Ear Systems. Shure PSM900, PSM1000 or equivalent BGVs will provide their own personal IEM Buds.

ALL "Sweetening" Tracks will be played from Computer from FOH. Audio will be a Total of Six (6) TRS-XLR Outputs:

1, 2-Stereo Instrument TRACKS: Stereo Out L, R

3-4 Stereo BG Vocals Stereo Out L, R

5-Announcements Mono (VOG)

6-Click Mono to Band IEMs Only

Video will be either One (1) or Two (2) HDMI outs from Computer to house Front and Back Screens. (1080 Full HD).

*Please provide Six (6) TRS to XLR Cables to go from MOTU 8A Audio Interface to FOH Console or Snake to FOH.

GENERAL MIXES:

Band IEMs: Full Live Band, Act Vocals, BG Vocals and ALL Tracks Mix, PLUS Click (Four (4) separate stereo mixes, One (1) stereo mix for each Musician).

Front Wedges: Act Vocals, plus Track BG Vocals, plus LIVE BG Vocals -plus anything else they request.

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BG Singers Wedges: Acts Vocals, plus Track BG Vocals, plus LIVE BG Vocals -plus anything else they request.

Side Fills: Full Stereo Mix of EVERYTHING except Click.

Power Requirements

- 200 amp, 3-phase power for sound and lighting
- Clean, balanced power for audio

Load-In and Setup

- Load-in time: Typically minimum 8 hours before doors
- Soundcheck: 90 minutes
- Local crew: up to 6 stagehands for load-in, 4 for show, 6 for load-out

Hospitality

- 5 star-dressing rooms (or equivalent)
- Green room for 20 people
- Bottled water, assorted sodas, coffee, and tea

Additional Information

- No pyrotechnics
- Haze and fog effects used when available during performance

Flexibility Statement

While we strive to maintain the highest quality production, we understand that venues may have limitations. Please contact our production team to discuss concerns or adaptations.